

WE'RE IN THIS TOGETHER

As recorded by Nine Inch Nails

(From the 1999 Album THE FRAGILE (LEFT))

A Intro

Drop D Tuning: DADGBE

$\text{♩} = 74$
N.C.

$\text{♩} = 101$

1

Gtr V *mf*
P.M.-----| P.M.† P.M.† *p* P.M.-----| P.M.† P.M.†

Gtr I *f*

T 9 10 10 10 9 10 9

A 10 10 8 8 10

B 9 10 10 10 9 10 9 10 10 8 8 10

1 0 (0) 0 (0)(0)

6

fff

T

A

B 1 0 (0) 0 (0) 1 0 (0) 0 (0) 1 0 (0) 0 (0) 1 0 (0) 0 (0)

10

(G) (G^b)

Gtr III

T

A

B 1 0 (0) 0 (0) 1 0 (0) 0 (0)

sl. 1/2 1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: a top staff for guitar, a vocal staff, and two bottom staves for bass. The guitar staff is in G major (one sharp) and 4/4 time. It features a melodic line with a key signature change from one sharp to no sharps or flats (F major) at the beginning of the second system. The vocal staff contains the lyrics "Hello, hello, good-bye, good-bye" and "Hello, hello, good-bye, good-bye" across the two systems. The bass staff provides a rhythmic accompaniment using eighth and sixteenth notes, with a key signature change from one sharp to no sharps or flats (F major) at the beginning of the second system. The score includes a key signature change from one sharp to no sharps or flats (F major) at the beginning of the second system. The score is divided into two systems, each with a repeat sign and a first/second ending bracket. The first system ends with a double bar line and a repeat sign, followed by a first ending bracket. The second system ends with a double bar line and a repeat sign, followed by a first ending bracket. The score is written in a standard musical notation style, with a key signature of one sharp (F major) and a time signature of 4/4.

[illegible]

B Verse

N.C.

19

4x

T
A
B

1 0 (0) 0 (0) 1 0 (0) 0 (0) 1 0 (0) 0 (0) 1 0 (0) 0 (0)

C Chorus§
D5

E♭5

23

Gtr II *fff*

T																													
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13

F5

25

T																												
A	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

C5

27

T																												
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	

(2nd time on D.S.) To Coda

G5

C5

29

Gtr III

T																												
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10

D Bridge

(D)

31

T																												
A																												
B	0														(0)													

E Verse

N.C.

33

N.C.

The musical score consists of two systems. The first system features a guitar part (Gtr I) in the treble clef, starting with a repeat sign and a key signature of one flat. The melody is composed of eighth and quarter notes, with a final quarter rest. Below the guitar part are three staves for voices, labeled T (Tenor), A (Alto), and B (Bass). The Tenor and Bass parts have a repeat sign and a key signature of one flat, while the Alto part has a repeat sign and a key signature of two flats. The second system continues the melody for the guitar and the vocal parts, with the guitar part ending with a repeat sign and a key signature of one flat, and the vocal parts ending with a repeat sign and a key signature of two flats.

Gtr I

T
A
B

1 0 (0) 0 (0) 1 0 (0) 0 (0) 1 0 (0) 0 (0) 1 0 (0) 0 (0)

(4th time) D.S. al Coda

[illegible]**F Bridge**

N.C.

(B')

39

Gtr III

Full

T

A

B

5x

G Guitar Solo

D5

E♭5

43

Gtr III

Full

T

A

B

Gtr II

T

A

B

Measure	43	44	45	46	47	48	49	50
Gtr III	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12
Gtr II	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14

F5

45

1/4

1 1/4

T

A

B

T

A

B

Measure	45	46	47	48	49	50
Gtr III	5 5 3 3 3 3 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10
Gtr II	17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17 17 17 17 17 17 17

C5

47

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G5

49

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

C5

51

T
A 12 12 12 12 x 12 12 12 12 12 10 10 10
B 12 12 12 12 x 12 12 12 12 12 10 10 10

T
A 12 12 12 12 x 12 12 12 12 12 10 10 10
B 12 12 12 12 x 12 12 12 12 12 10 10 10

F5

[illegible][illegible]

C5

55

T 1₅ 1₅ 1₅ 1₅ x 1₅ 1₅ 1₅ 1₅ 1₅ 1₀ 1₀ 1₀ | 1₅ 1₅ 1₅ 1₅ x 1₅ 1₅ 1₅ 1₅ 1₅ 1₀ 1₀ 1₀

A 1₅ 1₅ 1₅ 1₅ x 1₅ 1₅ 1₅ 1₅ 1₅ 1₀ 1₀ 1₀ | 1₅ 1₅ 1₅ 1₅ x 1₅ 1₅ 1₅ 1₅ 1₅ 1₀ 1₀ 1₀

B 1₂ 1₂ 1₂ 1₂ x 1₂ 1₂ 1₂ 1₂ 1₂ 1₀ 1₀ 1₀ | 1₂ 1₂ 1₂ 1₂ x 1₂ 1₂ 1₂ 1₂ 1₂ 1₀ 1₀ 1₀

The image shows a musical score for the song "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The melody is a simple, folk-like tune. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The score is divided into two systems, each with a repeat sign at the end.

G5

C5

[illegible][illegible]

[H] Chorus

59

D5

E♭5

Gtrs II, III

T																												
A	14 14 14 14 14 14 14 14 14 14 14 14 14 14														14 14 14 14 14 14 14 14 14 14 14 14 14 14													
B	12 12 12 12 12 12 12 12 12 12 12 12 12 12														12 12 12 12 12 12 12 12 12 12 12 12 12 12													

61

F5

T																												
A	17 17 17 17 17 17 17 17 17 17 17 17 17 17														17 17 17 17 17 17 17 17 17 17 17 17 17 17													
B	15 15 15 15 15 15 15 15 15 15 15 15 15 15														15 15 15 15 15 15 15 15 15 15 15 15 15 15													

63

C5

T																												
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12														12 12 12 12 12 12 12 12 12 12 12 12 12 12													
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10														10 10 10 10 10 10 10 10 10 10 10 10 10 10													

65

G5

C5

T																												
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7														7 7 7 7 7 7 7 7 7 7 7 7 7 7													
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5														5 5 5 5 5 5 5 5 5 5 5 5 5 5													

I Outro

[illegible]

[illegible]

79

1.
(E) (G)

T 0 1 3 (3)
A 3 0
B 3 (3)

H

81

(E) (D) *8va* (C) *8va*

T 0 1 3 15 13 12 13
A 5 (5) 3
B 5 (5) 3

H

83

2.
(E) (G)

T 0 1 0 (0)
A 3 2 0
B 3 (3)

P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

(E) (D) δva δva ----- (F) δva

85

T 0 1 3 15 13 12 19
A 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5
H (5) 3

T 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
A 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

(A) (D) (E \flat)

87

T 12 12 10 12 13 12 10
A 12 12 10 12 14 12 10
B 0 (0) 1

T 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6
B 7

89

(F) (A)

T 12 12 10 12 13 12 10
A 12 12 10 12 14 12 10
B 3 (3)

sl.

91

(E) (G)

T 12 12 10 12 13 12 10
A 12 12 10 12 14 12 10
B 3 (3)

93

(E) (D) (C)

T 12 12 10 12 13 12 10
A 12 12 10 12 14 12 10
B 5 (5) 3

(A) (D) (E^b)

95

T 12 12 0 12 13 12 0
A 12 12 10 12 14 12 10
B 0 (0) 1

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

(F) (A)

97

T 12 12 0 12 13 12 0
A 12 12 10 12 14 12 10
B 3 (3)

T
A
B 7

(E) (G)

99

T 12 12 0 12 13 12 0
A 12 12 10 12 14 12 10
B 3 (3)

T
A
B 5

(E) (D) (C)

101

T 12 12 10 12 13 12 10
A 12 12 10 12 14 12 10
B 12 12 10 12 14 12 10

5 (5) 3

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(D)

103

T
A
B 0 (0) (0) (0)